

Bison Eyes – Bio

Bison Eyes is Daniel Houle, singer-songwriter, Hubert Michaud, guitarist, Louis-Solem Pérot, cellist and Simon Veilleux on the violin and mandolin.

Bison Eyes symbolically contrasts the savage beauty of the Canadian prairies and the tender ruminations of the soul, as seen through the eyes of a man who grew up there. Houle describes his music as prairie folk, an esthetic he says is defined by the prairies and their open spaces; a place where the grandeur of the space is matched only by that of the sky and gives new meaning to the word solitude.

Writers who leave their home sometimes revisit it in their writing. Such is the case in Houle's writing, where the vastness of the prairies serves to emphasize the nostalgia for home and acts as a powerful vector to conjure a range of emotions, from exultation to melancholy.

In September 2020, Bison Eyes made two videos with Clément Desjardins at his studio Films Fovéa in Quebec City. *November Vespers* was launched in November 2020 and *Faintest of Hearts* was launched in February 2021.

The group also recorded two singles at Studio du roi under the watchful eye of sound engineer Éric Pfalzgraf and with the help of drummer Andy Stewart. The first single *Salad Days* was launched in the spring of 2018, followed by the eponym *Bison Eyes* some six months later.

In the summer of 2021, the band performed 12 impromptu shows in various municipal parks in Quebec City as part of the *Québec animé* program. It also performed at the Festitook Festival and at Le Studio of the Grand Théâtre, both in Quebec City.

In 2019, Bison Eyes performed a short tour of Québec's Saguenay and North Shore regions. In 2018, the band performed shows at the Café Maelstrom, La Barberie, the Marina Saint-Roch and La Korrigane; it also *performed live on CKRL and CKIA radio*.